

Mapping Hemingway's Paris



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The Concept: Link ENG 151 & HIS 151

- Why Maps?
 - Link place / time with literature & historical developments
- Goals:
 - Interdisciplinary collaboration
 - Develop contextual understanding of Hemingway's Paris
 - Situate images within historical context
 - Get students engaged with digital media
 - Use digital tools to develop new understandings of primary sources & their context

The Assignments

- ENG 151 / Literature of the City
 - Syllabus: <https://goo.gl/nQFoSb>
 - Assigned student groups to individual chapters of Hemingway's A Moveable Feast with instructions to mark every location and business Hemingway named. Modeled the mapping project through instructor demonstration of "A Good Cafe on the Place Saint-Michel."
 - [Google Map for ENG 151](#)
- HIS 151 / Visual Culture of the City
 - Syllabus: <https://goo.gl/uZshwZ> / Assignment: <https://goo.gl/P19zxd>
 - Provided a pre-writing activity en-route to a research / synthesis essay (contrasting two images from different time periods)
 - Students picked one image (from an approved list), wrote one paragraph contextualizing it and offering some image analysis
 - [Google Map for HIS 151](#)

Next Steps: StoryMap

- Bringing Literature & History together into one platform, one map
 - Add images, narrative overview, and other extras
 - Sequential structure that is not available with Google Maps
- The Platform: StoryMap: <https://storymap.knightlab.com/>
 - Free, web-based
 - Upload photos (free storage!) or add web-based media (video, audio, URLs)
 - Great support
 - Saved to **Google account** (singular)
 - Publish online or embed in external sites
- Demo:
<https://uploads.knightlab.com/storymapjs/34a5b94788dc766b59fffd5e9c12f39a/hemingway/index.html>

What did we Learn?

- Challenges:
 - Technological learning curve
 - Accidental deletion / Student errors
 - Scheduling
 - Participation from students / class sizes
 - Disciplinary approaches
 - Assignment limitations
- Rewards